



Diva



"Like a Diva, this dazzling lamp sculpture
is the centre of attention in any room"
Peter Natedal & Thomas Kalvatn Egset (Designers)



PH. SIMEN SKYER

DIVA FLOOR WALNUT

PH. SIMEN SKYER



DIVA FLOOR OAK

Diva (Design 2009)

Diva is a set of wood laminated floor and pendant light sculptures. By making a contemporary light object the two young designers, Thomas and Peter, wanted to pay their respect to the proud Norwegian heritage of wood lamination craftsmanship, and at the same time challenge or reinvent how this material can be used.

Diva's strong yet soft and almost feminine character emerged from experimenting with different curve codes, from which two distinct sets of patterns occurred. The lamp's outer frame consists of a set of thirty two gently curving walnut or oak laminated plywood slices set around two wooden cylinders. The inner parts consist of a slim metal stem supporting a solid mouth blown frosted glass globe. The floor lamp's outer frame can be turned in two directions, creating two different sculptures.

Diva creates a warm yet dynamic atmosphere when it is turned on, and when off it remains an essential and uniquely aesthetic décor object in any room.

Specifications

- Floor lamp and pendant lamp series
- Shade material: Oak or walnut wood laminated plywood
- Shade colour: Oak or walnut
- Shade material thickness: 6.5 millimeters plywood. 1.5 millimeters oak or walnut
- Light shade material: Mouth blown glass
- Light shade colour: White
- Base material: Satinized nickel
- Base colour: Metallic
- Wire: Transparent. 200 cm (floor) and 250 cm (pendant)
- Dimmer switch: Transparent (floor lamp only)
- Bulb: G9 Halogen. 60 W
- 220V-240V - 50HZ
- Net weight: 7 kg (floor lamp), 4.5 kg (pendant lamp)
- CE

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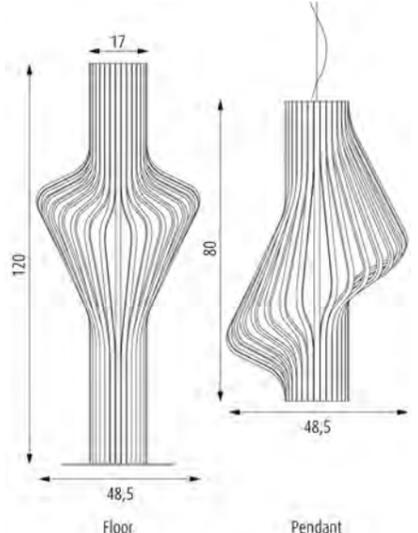


DIVA PENDANT OAK

PH. SIMEN SKYER



DIVA PENDANT WALNUT





PH. SIMEN SÆTER

DIWA PENDANT OAK

Designers: Peter Natedal & Thomas Kalvatn Egset

Peter Natedal (born 1981) comes from a family with a long tradition of furniture retailing, based in Porsgrunn, Norway. He graduated with a Masters in Furniture Design from Oslo National Academy of Arts in 2008. He currently lives in Porsgrunn, where his work includes creating light and furniture designs, 3D modelling for clients, directing hotel interior projects and working in his family's furniture shop.

Thomas Kalvatn Egset (born 1981) comes from a family with long tradition in furniture making, based on the west coast of Norway. He graduated with a Masters in Furniture Design from Oslo National Academy of Arts in 2009. He now lives and works in Oslo as an independent furniture designer. His key professional inspiration is his grandfather, who used to work as a furniture craftsman.

